

**an evening at the theatre**

a limo pulls to curb  
her first husband was in the air force  
a yellow jacket makes her hair stand up  
he plays a saxophone under trees  
one child in yellow dress dances at street pole  
he wouldn't even cut umbilical cord  
she ate cheesecake with cherries  
this is what you win when you work  
for Mary Kay cosmetics

she opens door of limo  
a man with muscles  
tight black t-shirt  
stretched across his chest  
climbs out  
cherry sprays water  
over gardens  
black clouds bring  
out umbrellas  
hustling patrons  
Cindy Lauper  
Cher will be here - oh my god!  
doors open to theatre  
mass of colors  
shapes walk through doors

door to limo closes  
rain drops fall  
but not under trees  
she extends umbrella  
to keep her cigarette dry  
coffee  
gin with ice

---

cherry red lips  
savor the taste of it  
pointed yellow shoes  
match her hair  
he puts away his saxophone  
only to bring it out again  
holding umbrella  
she smokes in rain  
thunder cracks  
drops of rain enlarge  
increase

limo drives away  
she got out of hospital yesterday  
car seat for baby was placed  
in wrong spot of back seat  
two men hug  
smile  
walk together  
wind blows empty coffee cups  
she needs ticket to obtain hearing aid "thingee"  
lightning flash  
lights go down  
voice speaks of cell phones  
pagers  
music blasts  
play begins

---

### **on stage**

dyed red over  
brown hair chopped  
bristled by anger  
face quilted  
with fat  
lips sag  
lies slither out

a victim  
over and over  
never at fault  
she enjoys stardom

final performance  
her limp mouth  
and forficate tongue  
condemn me

years of

defiance with father  
loud disputes  
critical sarcasm  
slamming doors

running away  
no words to anyone  
six months later  
telephone calls

she's at corner  
telephone booth  
body shaking  
eyes blackened

raped she claims

---

by a black man  
took her watch  
and shoes

I took her home  
fed her  
gave her clothes  
money and a bed

she's gone  
next day  
when I return  
from work

married twice  
to men  
who abused her  
forever a victim

always on stage

---

## Sacramento Memories

redwood and lemon trees  
filled a dusty dirt yard  
"Queen for a Day" on TV  
in our landlord's backyard  
a doll house  
(bigger than our flat)  
white painted shelves  
lined with dolls

he would unlock the glass door  
usher me through each pristine  
white painted room  
with bleached wood floors  
not a speck of dirt or dust  
visible on any space  
absolute quiet  
like a fresh snowfall

eyes in pale porcelain faces  
followed me  
lips fire engine red  
seemed to whisper  
"hold me"  
each dress hand stitched  
waiting for a child's  
careful caress

the door to the doll house  
was closed, locked  
I and all children shut out  
dolls entombed  
touched only by the hand  
that placed them there  
our landlord  
with the key on a necklace