

## Wilderness House Literary Review 18/4

### Paul Bowen

PAUL BOWEN has been a recipient of fellowships from the Esther and Adolph Gottlieb Foundation, the Pollock-Krasner Foundation and the Artist's Resource Trust. His sculpture, prints and drawings can be found in many museum collections including The Solomon Guggenheim Museum, New York, The Museum of Fine Arts, Boston, The Fogg Museum, Cambridge and the Walker Art Institute, Minneapolis.

He is represented by the Berta Walker Gallery, Provincetown.

In 2005 Bowen and his wife, the writer Pamela Mandell moved to Vermont.

### Statement

I grew up in a seaside town in Wales and came to the United States at 21 to attend graduate school in Baltimore.

I lived and worked near the waterfront in Provincetown on Cape Cod for 30 years. I have always been interested in using materials with a history - scavenged wood from old salt works, boats, barrels, cable drums and crates and all kinds of other marine detritus such as ships flags, rope, canvas and tar.

Many of my indoor sculptures are built with simple carpentry, and appear to float across, or torque away from the wall.

My outdoor works are primarily commissioned for private homes and museums and built with large timbers salvaged from demolition sites. Several large sculptures have been built from recycled redwood beams once used in beer vats.





Painters Box Wood 18x15x11"





Quern Wood 38x24x9





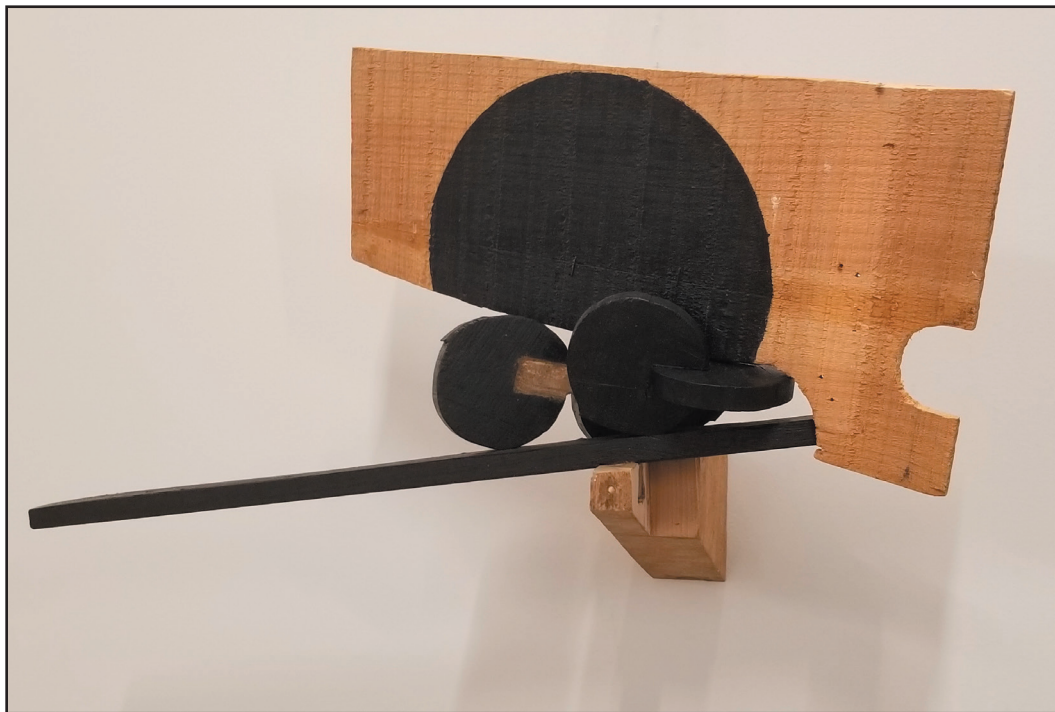
Dowser wood 19x20x4





Black Ice 8x9





Sleight Wood 8x18x9





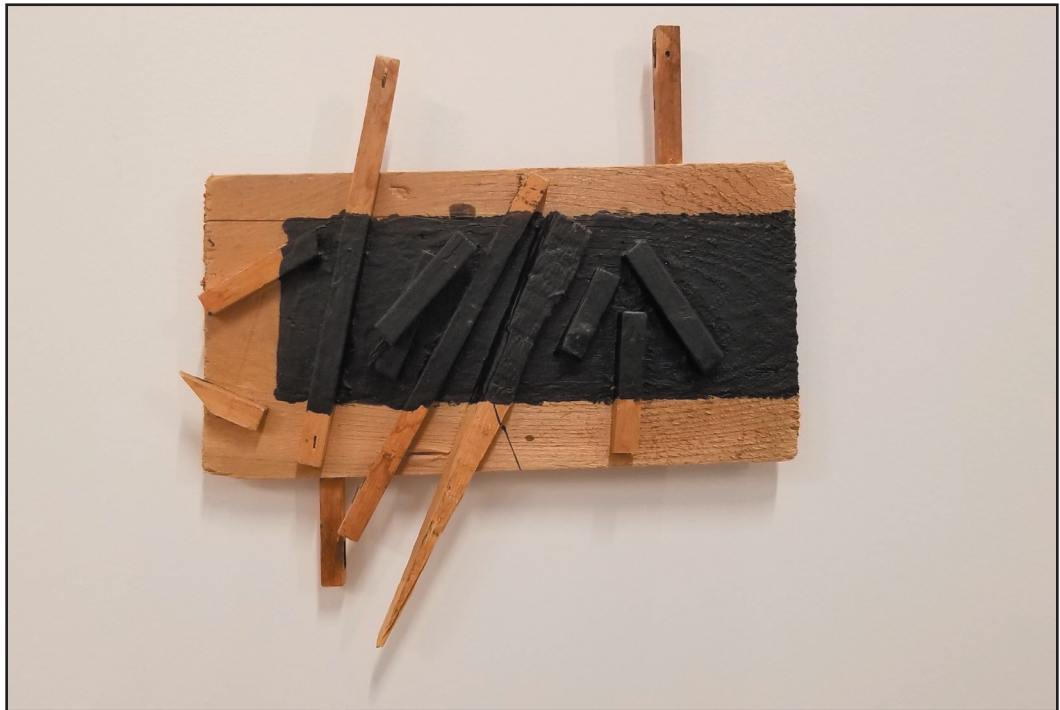
Rust Box wood and rust 32x48x9





Harbor Wood, paper and ink 7x9x1





Broken Pier Wood and rubber 9x9x2





Lock Box Wood and rust 12x9x5





Baby Blue Wood 10x18x6





Cradle Wood 65x96x20