Lela Hannah Coming of Age

He liked me

before my tongue split in two,

my opinions now venom in his ears.

Passive aggressive blooming, he wanted me sublime, tongue flicking in morse code, he preferred me up for interpretation,

not the plain language of my thighs, the way they thunder with every step these days.

He wanted my knees buckled, but doesn't he know my lips have been brewing a tsunami?

I don't want to be hoisted onto his back,
I don't want to be the crown on his head,
or the hunger pains in his stomach that only I can fill.

I want us to sprint at the same pace, never leaving the other behind, I want a place at his roundtable, no voice to thunder over mine, I don't want him to be a metric of my worth, I don't need him to build me a shrine, I am no sacrificial lamb, I am the goat who eats from her own hand.

Anxiety jumps rope

with my synapses, plucking strings and strumming me into an E minor tragedy when all I want is to hear a symphony

of myself in all the mAjor notEs.

I've spent too much time flat lining, the beat of my heart too shallow to be my metronome.

When my anxiety goes on intermission,

my brain sings off-key, paranoia screeching from the stage, echoing half-truths through the foyer.

My audience, first-time patrons, demand a refund from the box office.

The salesperson directs them
to the gift shop to buy my merchandise –
discounted insomnia
and blood-freezing fear
of everything from elevators
to evil spirits hiding in the air ducts.

The lights dim for the second act, my brain takes her place, sings wrist-bleeding ballads to an abandoned auditorium.

Photosensitive

Lightning is aliens taking pictures of earth with large cameras.

They zoom in on me, wonder how a single body can be the loneliest flood of Amazonian proportions.

Head tilted to inky sky, willing my tears back into their ducts, I have practice smiling dry-faced and pretty

I hope they remember to turn off the flash next time.