

## Wilderness House Literary Review 17/4

*Molly Walsh*

### **Wedding March**

Step two, three, four  
Shuffle, ball change into minor key  
Lavender petals crushed  
Into a starched table linen weave  
Beads dripping off a  
Mid-June melody

Champagne rolls off smile lines  
Into hems of sequined mesh  
Golden mica dusts décolletés  
Breathless whispers  
Bound by bands of platinum clad  
Dancefloor lovers collect dewdrops  
For cupid's bow rendezvous

Bodies  
Broadcast in hi-definition  
Arches, loops, whorls graze  
Mapping out a geologic survey  
Of the sun's planet X  
Limbic rings tidal locked  
Into a satellite orbit

Nibble at a slice of cake  
Vanilla sponge carries polite conversation  
Kick the pumps off under the tablecloth  
Press toes into cooled concrete  
And let the buttercream lead a box step

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Arms weave through waists  
Shoulders in worship  
Torsos twist like 1964 film set extras  
Scholars of the waltz and tango and cha cha slide  
Technicolor reruns of the Judy Garland show  
On New Year's Eve public access television

Flushed cheeks bare a confession  
Seek absolution in temples  
Rested on a collarbone  
Knuckles intertwined  
Nested in the small of the back

Step, two, three, four  
A coda to peach rings  
Red high-tops  
Smear roll on glitter  
To cheekbones and eyelids

Scrunchies and bump-its  
A quarter step off-beat  
Synchronize to the half court macarena

Lone star rubber soles  
Scuffing free throw lines  
Glasses slide down the bridge of the nose  
Sink back into foam the mats  
Nailed to the gym's wall

Punch bowl dilute  
The Good News deconstructed  
In humid palms  
Foreheads  
A torrential summer storm

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Silk ties slinking off chair backs

Bobby pins form a new dimension

Pooled in bathroom sink

Surface tension

Condensation crinkles doilies' lattice

Honeydew, ripe and sweet for summer

Double helping on the platter

Two taps

Right shoulder

A question unanswered

Asks to cut in