Wilderness House Literary Review 16/2

Elizabeth Mathes **Unstable Air**

At times, I wake hating men, warm in the Westerlies of the man I love. My tilting axes spill me across low-count threads to the brink and back. I root through his new growth beard, the nimbus of his lips, searching accord. There are exceptions, the exceptional, mensches, right? Except for, and remember when an Austrian analyst claimed that conflict sublimated made for polite society.

At times, I walk wetlands to forget societal covers. Mud beards my sneaker, thistles bicker at my heels, air rolls in gargled calls of blue herons.

Accord strikes. Then splits again — in longing.

Longing to share my senses with the man I love, Yet wary of smoke from his gentlemen's clubs that trails across time.

At times, I make things up, repress things for plumb. Predators evaporate in the sweaty acids of our passions. Our love making can take back the bullet from a woman's head. I judge his beard apart from the bristle of his gender.

Love conquer, concords, jelly-rolls all. The roots of misogyny in mare tails of cirrus clouds.

Not a lot to says today. I'll wash our linens, dry them on the line and fling them aloft to billow and rend in prevailing winds