# Marianne Lyon Flying Dog

If God created a flying dog
maybe it would be reincarnation
of vagabonding Aruba in infinite sky
her flights improvisation
she circles takes a second look
not bound to her past

No longer rooted
wagging tail buzzes
free to choose any direction
everlasting immigrant
gregarious greenhorn
while beetles worms burrow
she dives spins makes
extravagant fool of herself

If Aruba could fly
maybe her leash would
tingle magic rescue me
from feather-bed boredom
a chance to start over
a chance for redemption
I could wheelie with her
from one cloud to the next
her kooky leap-for-life passion

If I could flutter with her
my eyes wide open exploring
through extravagant sight
fleeting episodes
fragments of landscapes
I might rouse unshadowed
adventures surprising

not showing what I saw before but feeding me a patient kind of aimlessness allowing me to be young fool again making landing arriving home not so difficult

#### Cracks

Her tea cup reclines in my hand small cracks reveal years of use vulnerable slightly stained she pontificated about light getting in gusting through cracks and major minor melodies float brilliant sound into ears into darkness inner places how light reveals crystalizes not destroys shines deep truths

Her tea cup warms my hand
Earl Grey fills half way
I lift it to morning sun
bless splinter of gold
sneaking through lighting the infusion
I imagine her anguish despair
jokes giggles sharing a cup
with friends her family alone

Her tea cup arouses fears despairs fissures that splinter but something flutters inside my mind something sores from deep lake of memories something journeys me to a cracked dormer allowing me to see unlimited horizon hear cracked bell ringing summoning us to Mass

I begin to sing affable song she used to croon while sipping savoring a word here hum there

I begin to croon even though
my upper range cracks tangles fights aging
I see her tender smile lighting up
dime bright sun wedges through her window

# My One life

Wild self-willed stubborn indifferent to conventions contours of my face were sharp I would plunge into sentimental novels Boxcar Children Charlotte's Web swore by courageous life of Saint Catherine admired Mother Teresa danced with ardor in fragrant kitchen preferred solitary walks through nearby pine forest filling pages with exalted tales saving souls in Biafra Mumbai thought my scribblings were astonishing color illogical fantasy their brightness lived in uncensored press

Insistent demands that I interact more slurp a coke with friends at Woolworths ineffectual

I trembled when heard of laborious missions lifting polio children—sighting the blind dressing lepers infected wounds their haggard countries were mine even wore a veil like Mary would gladly renounce my saunterings in fragrant woods—even my notebook friend prayers would be my companion

I lived in two zones
joy smoldering dread
one protected by sacred silence
another of rules notions
authorized daily grind
I still identify with elusives in labor camps
fated miners in Africa stranded immigrants
hence many mornings I carry ecstatic
gratitude for every sunrise slice of bread
still I carry a splinter
still carry images of suffering
still call on my luminaria-self
stubborn self-willed
wild