Wilderness House Literary Review 15/1

Diane Webster **SILENT DUST**

I can't imagine being blank
when someone enters my room,
and cogs of cognizance screech
rust as teeth grind to mesh and move
in synchronized rhythm.
I can almost hear a memory
ticking into place
as wheels tremble forward,
but a cobweb lassoes recollection
back into piles of silent dust.

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WAKING MIRAGES

Much of his waking hours
Dad stares at a desert
horizon after horizon of dunes,
tracks interred with sand
as soon as foot steps
so backtracking is futile.
Heat waves shimmer
over images blurred surreal
and evaporated when focused on.
Sunshine glints like a message
flashed off a shard of mirror,
but no one comes except wind
kicking sand against his skin,
siphoning, wilting, dehydrating
a skeleton of mirages.

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RINGS OF MEMORY

Termites gorge on Dad's brain, eating through concentric rings of memory – this morning's breakfast,
Mom's stroke and death,
birth of his two daughters,
Navy service in World War II,
rough-housing with his four brothers.

Dad returns to the womb suspended in darkness, muffled sounds outside mean nothing to him. He waits in his darkened room; and waits some more.