Wilderness House Literary Review 14/1

Casey Killingsworth Or so it seems to me

that when you see a duck standing in front of the bank on your way to buy beer, it's a sign. Not a sign like when we pretend there's some order in the world, or like there's some list somewhere that compares every move you make to what move you should have made,

but a sign that this is not a normal occurrence. It's not a sign that it's going to be a bad day or that you're going to get your beer half-off, but a sign that the world doesn't operate according to signs.

Still, when you see that duck you have to pick it up and walk it clear down to Rock Cove and set it down with the other ducks and watch it fly straight out over the river, as if there were some list in the world, as if there were some order and the duck is merely playing out its part.

But of course there is no order so you pick up the duck just because it's a duck on the sidewalk in the middle of town, because you have to, because you can't go back home empty-handed without helping the world out just a little. Or so it seems to me.

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At least one beautiful woman in the world is homeless tonight

She lived in the woods up the road in a burned-out trailer, along with her small child and crazy husband. He had fallen out of a tree or something and it fucked him up in the head, not a bad guy, just nuts. And I could never see how she got to where she was either, still don't know. All the doors that are supposed to open for the beautiful somehow slammed in her face. I wonder sometimes did she get sick on the day the popular quarterback was rehearsing to ask her to the prom. I wonder sometimes if beauty loses itself if it's not captured in some marbled museum, stationed there for other beauty to exalt but never understand. The reason I'm telling you all this is because I saw a flower the other day in somebody's yard. It was a beautiful flower but they left the weed cloth uncovered around it and I don't really know what to think about all that.