

*Byron Beynon*  
**THE BLIND MAN'S MEAL**  
after the painting by Pablo Picasso

His sense of touch  
makes the world he occupies  
more legible.  
If you look closely  
your sight may understand  
what he feels.  
He would weep to see  
the world's decay,  
but his exile  
has a second vision.  
Munching bread  
and drinking the wine  
from a table  
he hears what is within.  
The lanterns of his flesh  
illuminate the air,  
scattering the scent of distant flowers  
across shadows that boldly dream.