Wilderness House Literary Review 13/2

Antonia Clark **Storm Watch**

The wind keeps us vigilant, but a blizzard beguiles, then buries us.

The house leans into it, like a woman who should know better, giving in to disastrous love.

Once, we thrived on turbulence, loved nothing more than a storm—the little death wish of mutual consent.

Now, we scramble to batten and barricade, navigate by lantern and shadow, hold on to one another—

the air crackling with static, the taste of mineral on the tongue.

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Paraphernalia

I miss the head shops—

the tie-dyed sheets, Indian bedspreads, beaded curtains swaying in the perfumed breeze—

jasmine, patchouli, rain forest

the pipes, screens, bongs roach clips, rolling papers, Jimi and Janis and Pink Floyd

under the black lights

and those sweet, skinny boys with their ponytails and bandanas, who really believed the war

was somewhere else

who'd pull you close, tell you everything's cool, baby, relax, baby, everything's

gonna be all right.

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Social Study

Where have you been hiding all these years? Have you gotten married? Rich? Arrested?

Do you like cats?

What is your age in light years? Your weight in gold? Which do you prefer: lemons or limes? What's your sign of the times? Your supernatural IQ? Which do you prefer: the red, red rose or the ocean blue?

What's your hippie name? What's your hillbilly name? Your Disney Princess name?

Which Simpsons character are you? What Mahabharata character are you? What Mad Men? X-Men? Ballpoint or fountain pen? Ladyfinger or madeleine?

What's your idea of the living end? How much can you afford to spend?

Do you take your martini wet or dry? Have you thought to stop and wonder why?

Click for the way the wind blows. Check no for absentee. Share if you still give a shit. We think cheese is a good thing. Like if you agree.