

Wilderness House Literary Review 11/4

David Eingorn

The Planets (A Motion Picture)

A first grader is
told to draw a house.
The first grader draws
the house in a corner
of construction paper.
Around the house are
squiggles, canticles, leadbeams and rice,
oreos, ostriches, landmarks, prisons,
all 120 colors in a box of crayola crayons.

When the teacher
calls the student's name,
and collects the papers,
the teacher takes a scissors, and
cuts away all the construction
around the small house
establishing a very large margin
and discards the rest in
a tall metal garbage can.

I want the teacher to be the hero of my picture
in my portly now
in my moss gathering part spective
as everything is purchasespective, refractive
aligned or unaligned toward some varnishing point
on the matador's sword of errors

or toward
some pillow
on the horizon
(her curves)
latitudes that you are actually sallying across.
And you are moving

Wilderness House Literary Review 11/4

like the planets are moving
on bent wires in a science room mechanical model
in imperfect orbits around the sun
including Pluto.

Turn the crank then, or now:
in inertia, breaking inertia
drilling, capsizing, tilting, tilling.
running alone, or with others

as the 18-inch stone Buddha
sits impassively at the end of a suburban driveway,
laughing.

Wilderness House Literary Review 11/4

Basquiat

SAMO is not: SAM-MOE.

The interviewer gets the pronunciation wrong.

SAMO is short for "the same old shit."

SAMO was Basquiat's tag

who as a child was given a copy of Grey's Anatomy
while recuperating from being hit by a car.

Body interiors have no race.

"A pin drops like a pungent odor,"

a line of his.

Defacement for whom?

The "Boosh-Wah."

Picasso was a surrealist poet.

To crown black kings.

"NOT FOR SALE" it reads from his painting, *Obnoxious Liberals*.

A polaroid of Basquiat from the waste up taken in Hawaii in 1984, a few years before he was found dead at 27, boxed out. It is "a candid photo" by a girlfriend reproduced more than 30 years later for sale as an "archival inkjet print" by Exhibition A for \$200, and advertised on Facebook.

SAMO