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Mark Vogel Storm watchers

An Oklahoma town going downhill maybe since the beginning, the nails loose in houses on a rough street left to cigarette butts, the detritus of motorcycles, six empty stores, a vinyl motel obscene with ugly glare shimmering

East West North South—hinting it is long past time for drifters fixed on bad weather to move West.

No one feels sorry for this landscape scraped/poisoned/deserted where for decades green hasn't returned. At town edges unfenced zinc lead silver mines lay with maws open—the excavated heart left to harden on blond piles, as if once-flush life has dehydrated, the workers long ago moved to Texas, California—away.

When electric air shows the frenetic computer a tornado zigzagging from the South, the judgment is clean and final that nothing here is worth saving.

Across the way a greasy straggler surely knows how destruction lives for the long term. Defiant, he tosses a cigarette to the rising wind we are paid to document,

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as grit swirls, scooting cross the plain.

We are young and invulnerable,
eager to erase paper-thin histories as we
break out equipment and joke. An unruly
gust brings close the exploding chaos we
desire as agents of change
for once in the only place to be. We are
happy to be without protection—
willingly exposed.