Peter Victor **RHYTHMS**

The rising sun
Warms the wind
Rushing through the fine grasses
Grasses rooted deep
In dark brown soil
Water

Bounces and beads
Off and on the blades of grass
As days
Flip like playing cards
The echoes
Bounce off the surrounding hills

As time
Rushes forward
The loving blackness
Of the descending night sky
Finds stars and the moon
Standing watch from above

Watching waves
Rhythmically
Pound the shore
Both the sun and moon
Know well - the bottomless sensuality of this kiss
They wait for each other - stare over the great expanse

Light up with all the colors of heaven and earth But say nothing Time rushing, twisting and turning again As the fly silently soars over my head Floating on the light morning air

Soaring forward

Before lightly settling on the surface
Of the sun-splashed water
Within this light-filled silence
A pulsating rhythm
Buffets my soul, while below
Gills rhythmically open and close in the rushing water

Eyes rotate upward
Light and all the colors of heaven and earth
Suddenly streak toward the surface
Life, light and color
Explode in the still morning
The river turns to watch impassively

As a soft breeze blows through my heart My soul moves to the day's slow rhythm Both heart and soul knowing well The bottomless sensuality Of this gentle lingering kiss

THE UNFOLDING

What has just happened - has happened before - and will happen again

You have been here before, and will be here again

Your face will be different, your standing - perhaps your gender

But it will be you

Intuition, impulses - they are memories

You are attracted by the way someone wears his or her hair

You glance into the light in someone's eyes, and recognize something

What?

What you recognize is something different

Something different that you know

Something you know

Though

That is not different

Ever

Not before, not after and not now

Is the other

The other is - and always will be - the same

S/he is always out there

A star on the horizon of your being

Without even being aware of it, as you engage in idle conversation,

You are constantly glancing up and away – to the horizon

Always remaining aware of his or her movement

For like eagles, ospreys and wolves you have mated for life

For all lives – every life - you have one true mate

Your other half

It is s/he that truly makes you whole

Yes, the pieces get moved around. Decisions have to be made

Decisions of consequence

Each one triggering a ripple effect into the future and the past

And after each one - after each and every decision

You unconsciously glance up and away - searching

Searching as the constant unfolding continues

Every time you think it is done you realize

There is another panel to open

More decisions to be made

Decisions of consequence

One day though, it will be over

It will be done.

Your work on this tier will be complete.

And as you roll down the grass covered hill in each other's arms

Under clear blue skies, finally coming to a rest at the bottom

You look into the other's eyes and recognize something tangled up in all the laughter.

Something different

Something the same

What?

It is you!

ANCIENT STONE

It is one of my favorite places
One of my favorite moments
A corner
Of an ancient stone wall
Standing silent through the ages
As the world grows all around
Silent and still stone
Standing now in a majestic hardwood forest

I tuck myself into the corner
On a pile of dry oak leaves
Wrap my arms around my knees
And sit silently
Within the great silence
Listening to the chatter and voices
All around
I have always gone back

Always I return
At different times
And different ages
Move myself into my corner
My arms wrap around my knees
I sit in silence
Listening to the chatter and voices
All around

The shadow of the now massive oak
Falls over my face
Lifted to the blue sky
The wind whispers to me and washes time
Ancient stone still has my back
Arms rest lightly on my knees
Eyes close with a slow smile
As my thoughts quietly

Move to you