Geoffrey Craig an errand

he cruised the dusty streets, the sun harsh in his eyes. a nondescript town: the desert's edge, tarpaper shacks lining the gullies, potholes that could crack a tire, a moldy main street: bars grime-dark windows, stores gaudy junk. he had slept on sheets gray and frayed like the town, showered in a rust-stained tub, the motel redolent of piss and bleach. he cared not a whit. his business, god willing, soon to be done and the armpit of a town left in the dust. he cruised slowly, carefully -

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there:
an ochre house -
the yard uncluttered -
2 an errand
a brown woman:
black hair tied back,
swollen belly,
wide hips,
full breasts.
she
held a boy by the hand.
she
would do.
he
got her on the first shot.
he
considered
getting the boy
but
drove on.
god
had said nothing
about a boy.
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last gasp

squat vermont hills rolled by; a searing summer sun caused sparkling light to dance on the shallow, swift stream that bordered the wild meadow and unkempt road, long left to its own devices. she passed a rotting house and barn, the only sign that people had once lived and worked in the stubby valley. she considered stopping to pull down some loose-hanging boards they would come in handy – but instead drove on; she was far from Anywhere. the valley narrowed and curved; a waterfall cascaded; she swerved to miss a rusting hulk, hunkered in the road, the seats and steering wheel long gone. fearfully she checked the gauge, not even a quarter tank. a hundred yards further on, she stared in horror: square in the road, a fire's remains, burnt branches, and bones, and a human head tossed lightly to the side as if of little consequence. she clamped down the urge to retch and drove on. not

quite an hour later, on a flat stretch, a gas station, the exxon 2 last gasp sign askew, the screen door flapping in the warm breeze. another twenty minutes and her car bucked and jerked and she knew what she had all along known: she hadn't made it and never would.