

## Wilderness House Literary Review 10/4

*Felino A. Soriano*

a selection from *configuring recollections* -- XX – XXX

### **Perspective**

to the elderly man  
with ashen visual indentations  
with  
alabaster speech and oracle  
disposition

**with** a broken reflection  
buying silence to protect

from stares of nonchalant sagacity  
and patterned weather of night's elongated  
isolation—

I saw your hanker and praised your raised hand  
which  
taught and confirmed

the corporeal connection between  
space and desire in  
the prose of each  
syllabic departure

the tongue's haze swirled a dancing monogram  
contouring  
into devotion though  
cold was the exterior to what  
hides within confusion and  
deliberate break from the  
wish of disparate articulation

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**my apartment window: legacy of unheard occurrences**

night's emptying well  
a statistical comfort for  
the hiding needed to  
pursue otherness, a  
collocation of erasing  
self from the prior sensing  
and deliberate words of  
my reflection's desire to  
unify death with the permission  
of bridging the temporary  
focus with what might  
arrive in age's golden  
unobstructed hands

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**dual reactions to my altered communication**

and when that breath  
wrote my name in its

t

w

i

r

ling plural

of recreating what has occurred in the farness  
of my hands' ability to shape an improved

fruition

a rejuvenated, partial

whole expanded and insisted

blend become *of*—

connected flame, asymmetrical, altruistic, growth

in the patterned revelation my language was beginning

to extend and inform

others;

their physiognomy

a puzzle of unsolved |incurable/?| missing  
dimensional movement

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and upon my physical clarity my  
focus to engage mind  
in the initial reactionary focal insistence

my tongue began its ignite

a pulse a

purity a

disparate corridor to  
begin substance in  
the spectral speech  
using clarity to contain  
silence and nuance  
amid chaos' insistence  
toward existing

unrestricted