Cleo Griffith

Daddy was a ladies' man

Of course I didn't know that when he'd come in from the orchard tired, ask me to pull off his boots, or when he drove me to school after I purposely missed the bus. He looked like a famous movie-star, looked great on a horse.

I didn't even miss him after the divorce.
Only in the age of my own reckoning do I miss what might have been.
Why, Daddy?
Where did our strengths disappear?
Would it have helped us each had we been together through your life?
I miss you more now than ever, you-- the fictional hero--like a hope, a dream, the movie-star.

Grandmother Celia, Circa 1914

She was a tiny woman which worked to her advantage when working in the rough camps of the Cascade and Columbia River Railroad. She easily won over the Boss whose protection was absolute. She cooked for dozens of hard-worked men, fed herself and her three children after them.

The oldest girl helped clean the pots and plates, rough forks and knives, the kids all knew not to wander far from the site, but took pleasure in the outdoors, learning from the men the names of trees, of machines, of how loneliness binds people and hard work wears their spirits.

She read to the children in the evening after the cooking fire was out, dishes ready for the next day, sometimes the oldest girl, my mother, would read and they would all listen to the story and the sounds of the men and the sounds of the wilderness. They slept comfortably in their wagon, the tiny woman had done well. She smiled as she slept.

I Found You, Frank B.

I looked you up, Frank B., found someone, might have been you, three generations ago. A rather common name, still — there you were, correct geographical place, you from whom my son and I may have inherited too much of the joy of one's own image, and maybe I received that absurd drama of desertion—how was it for you who left my grandmother when she became pregnant with my mother? Who knows where you went, with whom if anyone, and by whom were your two acknowledged children born...? You may have become more caring by then, lost the lazy wander-lust, maybe you even became the kind of husband who helped with the two boys, washed dishes, shoveled snow from the Minnesota driveway. In the only photo we have of you, given to my grandmother before you were married, you are posed stiff but with unmistakable delight in yourself, in a (then) new car in a studio setting... on the back of the photo you wrote: Come away with me. She did — left her parents' comfortable home, married and went away with you. With you, Frank, then you went away. Except some of your life carried on to a third generation, the look in your eyes in my son's eyes. The inviting smile...his smile. But, sorry, Frank, there is enough blood-and-guts from other sources — you have not completely taken over.

I wonder if you ever felt guilt? Were you
just another good person
who did a bad deed?
I looked you up, Frank B.
I found you.