Wilderness House Literary Review 10/1

Peycho Kanev **Palmistry**

After

the bright day one by one the stars appear like fireflies in a bucket of darkness

I look at them with the clear eyes that the night gave me

Then I look at my palm and my life line

It is like a full circle

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Inviolable

The clock in the dark hallway That stopped a long time ago Always reminds me: "Memento Mori"

So I filled my glass to the last edge (there is only one last edge in front of the suicide) Or so I've heard

At the end the memory is a mirror On which someone has breathed

Outside the window the poppies Turn their bloody heads towards me And I throw my self like a bull Towards the red nakedness of the sheets And her long legs

The meadows like green dials Show me the first hour of spring

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Narcissus

There is a fly caught in the lampshade. There is a fly black as the first particle of darkness.

How long will it live in this murky room, In this white room, In this grey house, Under the bright sun?

How long it will continue to irritate The dawn with its blackness?

Simple.

As long as the moon is alive, The fly will continue to admire her, And feel jealous of her.

That is why every day the black fly flies into the sack of flour.