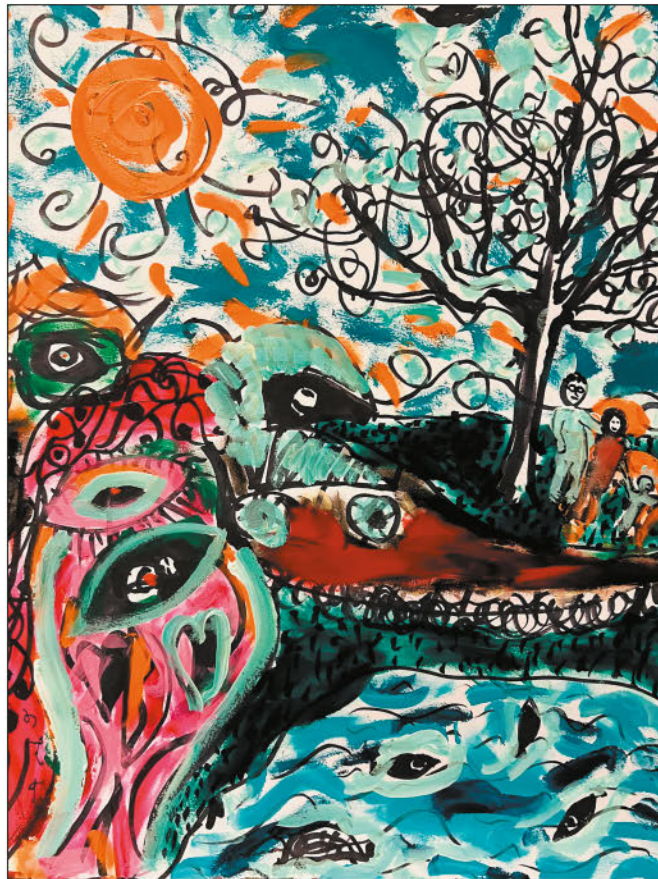


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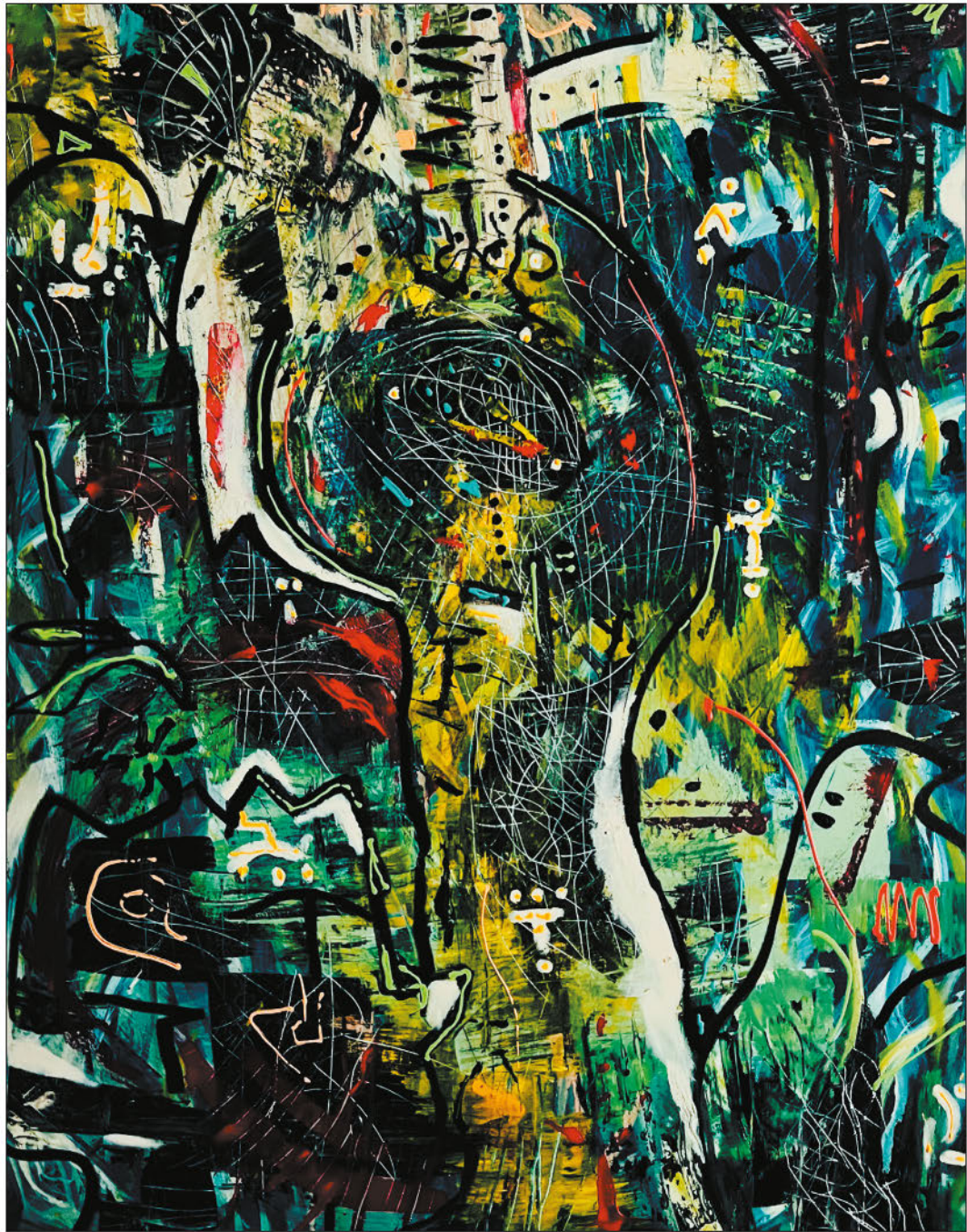
STEVEN OSTROWSKI is a widely-published poet, fiction writer, painter and songwriter. His novel, *The Highway of Spirit and Bone*, was published in 2023 by Lefora Publications and has been called "...a literary road trip for the ages." His poetry chapbook, *Persons of Interest*, won the 2021 Wolfson Chapbook Prize and was published in 2022. Steven and his son Ben coauthored a full-length collaboration called *Penultimate Human Constellation*, published in 2018 by Tolsun Books. Steven's newest book of poems, *Life Field*, will be published in early 2024. His paintings have been published in *Lily Poetry Review*, *William and Mary Review*, *Stone Boat*, *Another Chicago Magazine*, and many other literary journals. He is Professor Emeritus at Central Connecticut State University. You can view and order copies of his work at www.stevenostrowski.org.

Artist's Statement

Flannery O'Connor said, in essence, that the task of the artist is to deepen mystery. I concur.



Ramona, John, and Boom Boom 18x12
acrylic on paper



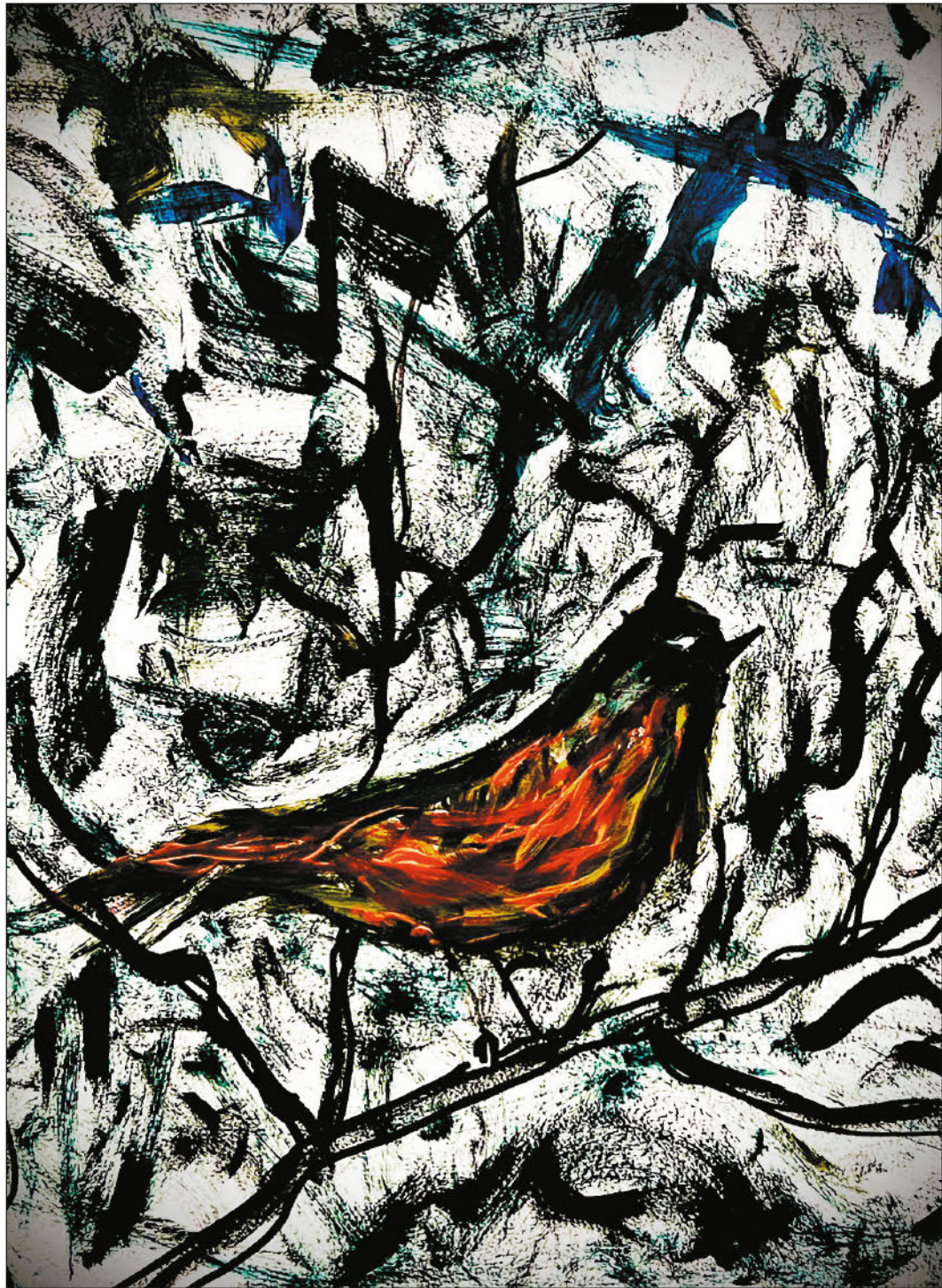
Mind Approaching Spirit 40x30 acrylic on canvas



Moon and Figure 24x24 acrylic on paper



Church Boy Tree of Crows 18x24 acrylic on paper



Bird 14x17 acrylic on paper



The Lovers #9 14x18 acrylic on canvas



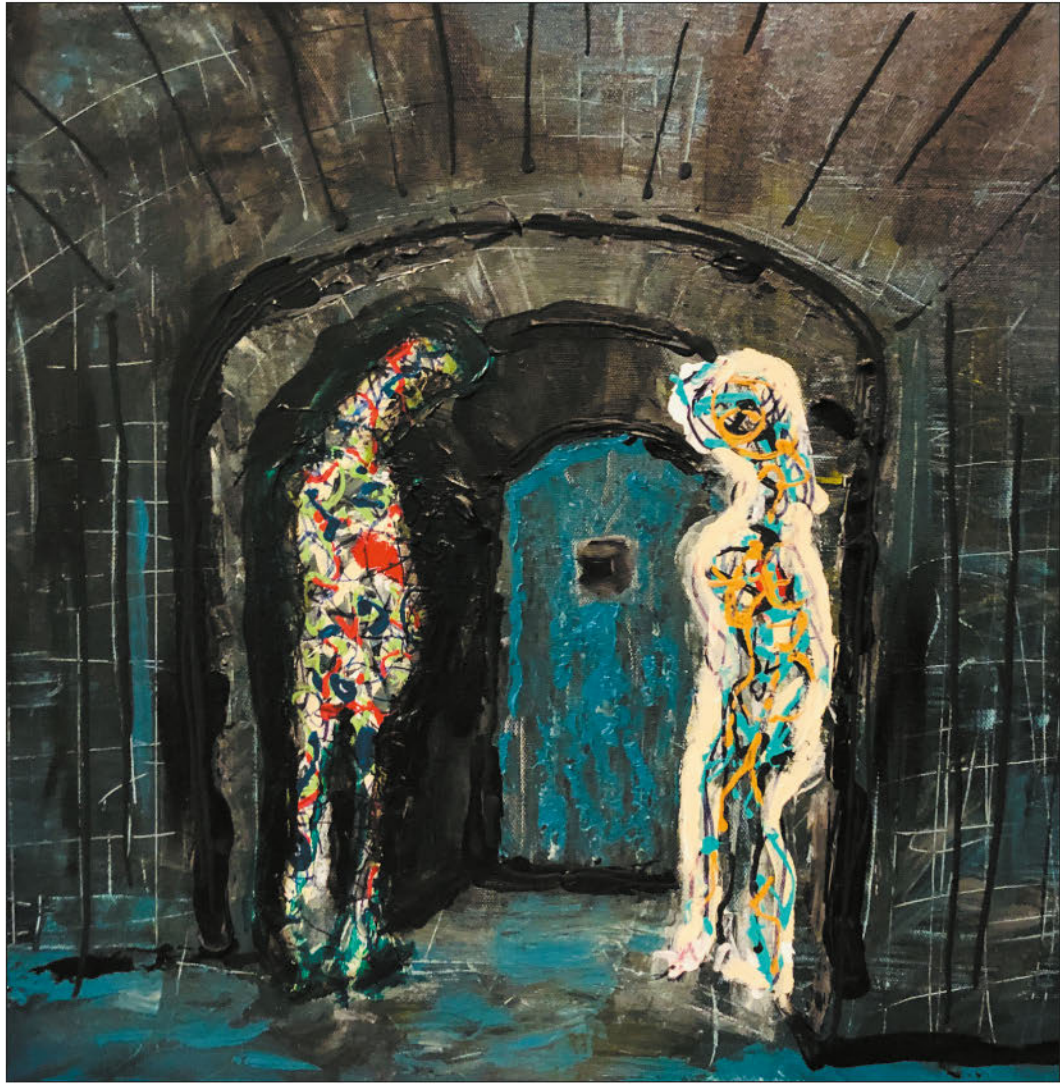
Blue Bird 24x24 acrylic on canvas



My Mind is Now Open 24x24 acrylic on canvas



Consciousness Test 39 and 311 24x24 acrylic on canvas



Figures by Chamber Door 24x24 acrylic on canvas



Four Angels 30x20 acrylic on canvas



The Last Artifact 14x18 acrylic on canvas



Blessed are the Poor in Spirit 24x24 acrylic on canvas



Swirly Blue 16x18 acrylic on canvas



Our Lady of the Weeds 24x30 acrylic on canvas